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LSU SHREVEPORT

The Almagest

Volume 46, Issue 6

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Alford brings 'First Breeze of Summer' to campus

BY CHAUNTE ROBINSON

Last week, three LSUS students had the opportunity to showcase their acting abilities in Leslie Lees', "The First Breeze of Summer." The play tells the story of a young man struggling with his identity and discovering a great deal about himself and his family through the guidance of his grandmother.

The play was directed by Robert Alford, LSUS speech, acting and communications instructor. Alford first directed "The First Breeze of Summer" in 1975.

"It was a play that I really liked, and I thought it was a good time to revisit it," said Alford. Alford also said that he thought this would be a good play to produce because

it has never been performed in Shreveport. In college, Alford majored in theatre and received his M.A.F.A. degree from Yale.

Tambria Bell, a junior general business major, made her acting debut in the play. Bell played the character Gloria Townes as well as juggled the task of stage manager. Bell said that she had not acted since was a turtle in her fourth grade production of "Mario Brothers." Bell said she jumped at the opportunity when Alford e-mailed her about the production.

Bell said that she could relate to her character in the play because Gloria is a strong and determined woman.

"My family calls me a getter," said Bell.



CHAUNTE ROBINSON

The cast and crew of the play, from left: Ashlei Alford, Robert Alford, Wilma Young, Atonus Perry, Rakeem Pierce, Leah James, Tambria Bell, Tianna Williams and Alan Trichell.

Bell also said she wanted the audience to gain a sense of black family struggles and to learn from them.

Another LSUS student, Allen Trichell, a senior communications major, did a lot of acting in high school.

"It took 10 years to get back into school," said Trichell. His first theatrical performance at LSUS was in last year's production of "A Lesson Before Dying."

SEE PLAY PAGE 7

Professor resigns after only six weeks of class

BY DERRICK MITCHAM

On Friday, Sept. 24, Dr. James Kilpatrick turned in his resignation and ended his time at LSUS after only six weeks of teaching. His sudden departure left some members of the faculty as well as the students scratching their heads and asking, "Why?"

"People leave jobs for various reasons, but I wish him the best in whatever he does," said Dr. Merrell Knighten, dean of the College of Liberal Arts.

Knighten said Kilpatrick, who was a foreign language teacher, showed no signs of displeasure with his job which made his leaving that much more puzzling.

Many students were puzzled on that Friday when he failed to show up to teach his French class. It was later re-

vealed to them that Kilpatrick would no longer be teaching the class and that other arrangements were being made. Disbelief seemed to be the most common sentiment among students who were participating in his classes.

"I thought Dr. Kilpatrick was a good professor and I was very surprised to find out that he resigned," said Hanna Beaty.

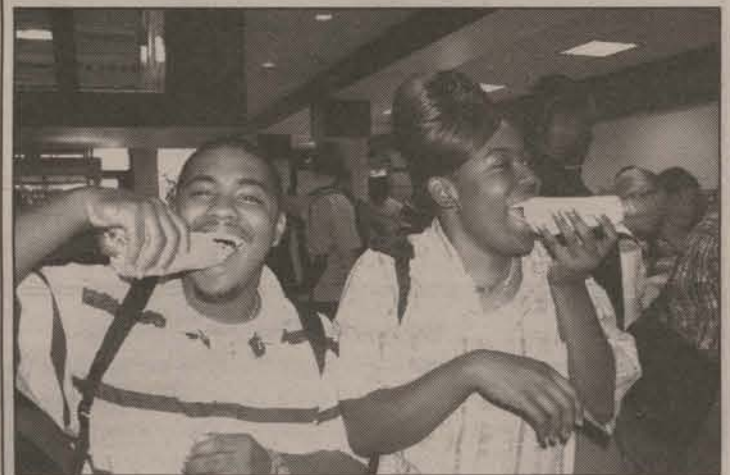
Other students felt a little cheated by his leaving.

"It was selfish how we just up and left us," said Lauren Daniels. Students also expressed their desire to put the situation behind them and continue on with their educations.

Word immediately spread around the campus about Kilpatrick's abrupt exit. Many questions began to arise about what kind of effect this was go-

SEE KILPATRICK PAGE 7

SAB's Oktoberfest 2004



ANDRE MENARD

Charles Moore, a freshman political science major, and Quanteshia Lemons, a freshman pre-nursing student, ate and mingled at SAB's Oktoberfest Tuesday. Hungry students were fed bratwursts, sauerkraut, German potato salad, apple strudel and sweet tea, funded by the student activity fee.

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Corrections

No corrections this week.

Editorial Policy

The information presented in this publication by no means reflects the opinions of the administration or staff of LSUS. *The Almagest* seeks to provide information for the LSUS campus and community; to involve students, faculty and staff; and to provide a public forum for ideas as guaranteed in the First Amendment of the Constitution. Letters to the Editor are encouraged. However, the staff reserves the right to edit letters for clarity, length, and content. Any letter submitted by a club or organization must be signed by all members of the group or by the group's president. *The Almagest* reserves the right not to publish submitted materials.

The Almagest is published on Thursday mornings and is printed by the Natchitoches Times.

Comments and complaints are welcome and should be addressed to Candice Leone, Editor-in-Chief. They must be accompanied by your full name and email address.

LETTER TO THE EDITOR

Dear Editor,

I am writing you today to call attention to the LSUS campus traffic problem at the northern exit intersection at East Kings Highway.

Monday, Wednesday, and Friday at noon, traffic at this intersection is excessive when many students and employees are attempting to leave the campus.

Some might ask about having a campus policeman to direct traffic like the North Youree exit.

Because the intersection is in the bend of East Kings Highway, the LSUS campus police department's Sergeant Rodney Christian states, "It is a safety issue for anyone to stand out there unless there's an emergency."

Three years ago they looked into getting a traffic light there; however, the City of Shreveport traffic engineer came out and said "no way" because it is in the bend of the road. He contended that adding a light there would create more of a hazard rather than remedy the situation. Sgt. Christian says it is best to go out the south side exit on East Kings. He says it is a lot less problematic, with more visibility there as well.

Perhaps this is the safest and cheapest solution everyone, students and faculty, should consider.

Moni Elizabeth Bolton
Graduate Student

Girls & SPORTS



The Almagest letters policy

The Almagest requests your reactions through letters to the editor. Letters should be typed and double spaced. Please include your classification and major. Letters should be submitted to *the Almagest* office, BH 344, by 5 p.m. on the Friday preceding the Thursday publication date. Obscene, libelous and anonymous letters will not be printed.

The Almagest reserves the right to edit all letters.

Red River Radio begins semi-annual pledge drive

BY JILL CHILDERS

The 2004 Red River Radio Pledge Drive is currently underway and will last until Oct. 22. The annual drive will celebrate its 20th anniversary in 2005.

Wendi Bryant, the membership coordinator for the Red River Radio Network, said she was a volunteer for four years before actually getting hired to her position.

"I was a volunteer, and a friend of mine worked here at the time when the position became available," said Bryant. "I applied, and luckily I got the job."

The Red River Radio Network made its first on-air broadcast in 1984.

"I organize the non on-air stuff for the pledge drive," said Bryant. "I don't do any of the on-air organizations, and I don't get on-air and ask people for money. I do all the organizations as far as volunteer, food and making sure everything runs smoothly."

The Network has two fundraisers a year—one in the fall and one in the spring.

"We receive over 60 percent of our budget from membership donations, and we ask

people who listen to give us money."

The Network has volunteer groups that come and answer phones during the pledge drives and receive information over the phone.

The Network's listening area covers central north Louisiana, east Texas and some of southern Arkansas. The home office is located in Shreveport at KDAQ FM 89.9. Sister stations include Alexandria's KSLA FM 90.7, Lufkin's KLDN FM 88.9, Grambling's KDAQ FM 90.7 and El Dorado's KBSA FM 90.9.

"...We raise the biggest part of our budget because we're a non-commercial radio network," said Bryant. "We can't do traditional advertising. We have to raise our money through listeners."

Bryant said organizations wanting to answer phones should contact her. Organizations, which sometimes answer phones to get service hours or to receive an on-air day sponsorship, need to supply three or four workers for two hour shifts.

Volunteers are still needed to fill some slots, she said. For more information, call (318) 797-5150.

LSUS Career Center brings various potential employers, organizations to campus for fair

BY JAMIE GILMORE

The LSUS Career Center hosted the annual Career Fair Tuesday, Oct. 5, in the UC Ballroom. Sixty-one employers lined the walls, handing out information about their companies and organizations. There were employers there for just about every major offered at LSUS.

LSUS alumnae and local residents were also invited to the fair. Attendees got the opportunity to meet employers and learn about the types of job opportunities and internships available for students and graduates. Students were able to learn about occupations and network with potential employers.

"The Career Fair is an exciting experience," said Ashley Hosey, junior business management major. "You get to meet employers who are giving job opportunities to future graduates."

The fair also featured some companies recruiting for positions that do not require a degree and are flexible for students' school schedules. These types of jobs allow students to gain experience in the fields in which they hope to work in after graduating.

H & R Block representatives were on hand offering



SABRINA NAUDIN

Students flooded the UC Ballroom Oct. 5 for the annual Career Fair. Over 60 companies visited LSUS for the fair.

part-time and seasonal jobs for college students who are interested in tax preparation. Representatives from the company said the fair gives them an opportunity to inform the public and college students that their business offers excellent experience to include in a résumé.

Other employers included the Shreveport Police Department, Harrah's Casino, Horseshoe Casino, the City of Shreveport, Hibernia National Bank, Enterprise and Tango Transport, to name only a few. Representatives from the U.S. Army and Shreveport also attended the fair to show students the opportunities available through their services.

The fair also allowed stu-

dents who are planning on continuing their education a chance to get information on master's degree programs.

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Lo: 62

Tuesday:

Partly Cloudy

Hi: 78

Lo: 62

Wednesday:

Partly Cloudy

Hi: 78

Lo: 61



the Almagest

wants your feedback

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One-on-one with Emerson Drive

BY CHRIS GRAY

Emerson Drive hit the stage Oct. 2 to perform at the Red River Revel.

The band, from Canada, and formed the group when they were juniors in high school. After graduation, they decided to go on the road and try to make it in the industry.

After six years, they made it to Nashville and got a record deal with Dream Works. They currently have two records, the first of which sold 300,000 copies. This year they toured with Shania Twain for three-and-a-half

months. They travel 320 days a year and live on their tour bus.

"We lived in apartments for awhile, but when we went on the road we just let them go and now we live in hotels and on the bus basically," said Brad Mates, lead singer for Emerson Drive.

Mates said they were influenced by a broad range of music. "We were inspired by everything from Buck Owens to Dave Matthews."

Since the band travels all the time, they rarely have time to see family. "We have 11 people on the bus at all times so it is really hard to have family and friends come along with you sometimes," said Mates.

The band normally takes a break during the Christmas holidays. That is when they have the bulk of their off time. They spend this time with the family and friends they don't get to see very much while touring.

Emerson Drive is a very fan-based group. They feed off the vibes they get from the fans. Their performance is driven by the fans' energy. "It differs from week to week or month to month. It really depends on the size of the crowd we are playing for how well we do," said Mates. "We have our nights where we get off stage and think we could have done

better, but the crowds and fans are what make it a great show." The largest crowd Emerson Drive has ever played for was 54,000 people. They have their official fan club online which is <http://www.EmersonDrive.com>.

On their site they keep road diaries for fans so they can let them know what's going on with the band and where the band will be performing next.

"Sometimes we play a show and we don't get back around to that state again in the year and this is a way of

keeping the fans informed of what's going on with us," said Mates.

Their parents were always supportive of the group. Mates' dad used to sing on the weekends in clubs around his

home town in Canada. He said his father is behind the group "110 percent."

"Winning an award is cool, but just being around to play music is what we want," said Mates.

"Winning an award is cool, but just being around to play music is what we want."

-Brad Mates

Lead singer, Emerson Drive

Guest speaker to tell students his theories of UFO existence, government conspiracies

BY LORI RUSSELL

According to a recent study, one out of every two Americans believes that UFOs exist.

One of those Americans is Robert Hastings, an independent UFO researcher and lecturer. Hastings has been doing research on the topic for 30 years and said he believes that UFOs do exist.

Students at LSUS will get a chance to hear Hastings accounts that he has studied over the years when he visits the UC Theatre tonight at 7 p.m. Hastings will also show classified documents on these accounts.

Hastings' main goal is to make the American public aware of sightings he says the United States government has kept top secret for more than 60 years.

"It is an ambitious goal, but it is my goal," said Hastings.

A retired Air Force source said they were getting ready to launch a nuclear missile when a "flying saucer" appeared and disengaged the missiles.

"Even if the President himself were to issue a missile launch, they were not going anywhere," said Hastings.

"Guards were terrified. A second after the officers were told to launch the missiles, on

the control panel they looked and saw that the missiles had dropped out of the control of the alert panel," said Hastings.

Hastings said the government instructed the Air Force members to remain silent about what they had seen.

"Because the subject was such a highly sensitive topic, they were not told anything about UFOs until a sighting actually occurred," he said. "The Air Force is now certain that UFOs were active in the nuclear mission failure."

"The United States government did not want the Americans to know about the unknown objects that were tampering with the missile launch that they could not control," said Hastings.

"Documents from the 1940s, when UFOs were first reported, show that there are concerns of the CIA at the Pentagon in Washington. There are many elements that the govern-

ment has gone to in order to keep this issue under wraps," said Hastings.

Hastings said his interest in UFOs began in 1967, when he visited an air traffic control tower at Malmstrom Air Force Base near Great Falls, Montana.

"Five UFOs were tracked on radar for several minutes," he said, "and jets were launched to intercept them. I later learned from Air Force sources that as the jets closed in, the UFOs performed a vertical ascent and left the area at enormous speed far beyond the capability of any aircraft."

Since that incident, Hastings has devoted many hours to researching UFOs and what he says is the government's covert response to them. Some of the documents refer to attempted aerial intercepts of UFOs by military jet fighters.

"So far as is known all of these attempts have been unsuccessful," said Hastings.

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Keep your car in top shape for the changing seasons

(NAPSI)—As you shift into gear for fall and winter driving, there are some basic steps to take to keep your engine humming and vehicle performance high as the temperatures drop.

According to AutoVantage, there is a simple, comprehensive checklist to keep you—and your automobile—on the road in the cold:

1. Use the "Three Ps" for safe fall and winter driving. The National Highway Transportation Safety Administration advises to Prepare (maintenance checks) for the trip, Protect yourself (buckle up and use child safety seats) and Prevent (be alert, drive more slowly and avoid fatigue) crashes on the road.

2. Check your anti-freeze for proper strength; it should be good to -35 degrees Celsius. Buy only ethylene glycol-based fluid with low freezing and high boiling points, and replace it every two years or 30,000 miles.

3. Fluid mechanics: Check your owner's manual for the manufacturer's recommended winter oil rating. A 10W-30 weight works for everything short of arctic or alpine winter conditions.

Keep your reservoir full with winter washer fluid—a solvent that is good to 10 degrees below zero, and be sure your transmission fluid is clean.

4. Wipers, belts and hoses: Replace your wipers, especially for night driving and encounters with rain, sleet and

snow. Check all belts and hoses; cracked, frayed or worn rubber may not make it through the winter.

5. Check your tires: Take a long look at your tread. Driving in colder conditions and on icy, snowy roads requires as much traction as your tires can deliver. Replace them if you see worn tread or sidewall damage.

6. Get a charge from battery, electrical system: Check your battery and charging system. Fall and winter driving requires more power from your battery, so consider buying a stronger, heavier battery.

7. Winter emergency kit: Keep these must-have items in your trunk: heavy duty jumper cables, flashlight, emergency flares, ice scraper, snow brush, small shovel, abrasive material (sand, kitty litter), blanket, gloves, heavy socks, winter boots and tire chains for snowy areas.

8. Keep your gas tank full: Always maintain a full gas tank; if you get stranded or stuck in gridlock, your engine is your only source of heat.

9. Double-check rear window defroster: If some of the lines don't work, they can be repaired.

10. Plan your route: Allow plenty of time (check the weather and leave early), be familiar with map/directions and let others know your route and arrival time.

Auto experts also recommend that belts and hoses should be checked before the weather gets too cold.

LSUS students search for more members to form rugby team

BY KEMISHA WARE

"Baseball and basketball are pretty good sports, but rugby is the real deal," said Allen Claiborne, an LSUS student who wants to bring rugby to the university.

Claiborne, a former member of the Air Force Academy's rugby team, said he and two of his former teammates, Joshua Clark and Kevin Ward, would like to see rugby grow in Shreveport.

"We play on the (Air Force) base all of the time," said Claiborne, a junior English major. "Not one of us is from this state, but now that we're here, we want to play rugby."

Rugby is a form of football that, according to Claiborne, is "more intense" than the football games that we see on Sundays.

"The main concept is basically the same. You're trying to get the ball over your opponent's goal line," said Claiborne, "but that's about it. The rules are different. In rugby there is less padding and more physical contact. The refs don't care about cuts and bruises. It's a rough game from start to end."

According to Clark, a freshman criminal justice major, the group has been having trouble finding students who are interested in rugby.

"Most of the students that I've talked with don't even know what it is," said Clark, who is a native of Minnesota. "The game is not acknowledged in

Louisiana, which is sad since there is a rugby union in America."

The USA Rugby Football Union was founded in 1975. It is the governing body for

Olympic Committee. The Union also holds the annual collegiate rugby championship.

"I'm hoping that one day LSUS can be a USA Rugby contender," said Ward, an English major from Boston. "I played in high school and in the Air Force. That's how I know that there is a demand for the sport, but people just have to find out more about it."

According to Claiborne, the group plans to hold an informational seminar on rugby.

"It's going to be like a football clinic," said Claiborne. "The only way people will get involved in the game is to know what it is."

According to Clark, the group is not yet ready to form an official team; they just want to get the game recognized in this area.

"I know that LSUS is not ready for a rugby team," said Clark.

"We don't even have a football team here, and rugby is more extreme than regular football. Right now, it would be nice to have some light shined on the game. It's such a global powerhouse that's not being recognized. It's just not fair."



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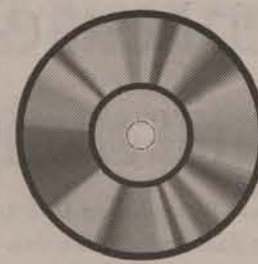
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BY ERIC PULSIFER

Pinback "Summer in Abaddon"

\ab' ah don\

1. angel of the bottomless pit, the king of the demonic scorpion-tailed locusts with lion teeth, and the faces of men that rise from the earth to torture the people of earth who don't have the seal of God on their foreheads (Revelation 9:11)

2. ruin or destruction
3. the realm of the dead

Summer in hell—not exactly a pleasant time of year in the fiery pits of eternal damnation, though I hear winter isn't so great either. That could be it, or

maybe a summer in ruin? What could the title of Pinback's third full length record "Summer in Abaddon" possibly mean?

Fortunately for the band, their words are strong enough that one could spend plenty of time analyzing the metaphysical lyrics, attempting to crack their cryptic metaphors over repeat listens to an album that gets a progressively better each time you hear it.

Unfortunately for the band, most people aren't really up for exercises in abstract reasoning while they listen to the radio during their morning drive, and even if they were, the band's subdued vocals are so subtle that it's near impossible to accurately decipher more than just a few lines at a time. But the fact that it's hard to understand what the band is saying doesn't negatively affect the band's

tight, rhythmic sound and captivating, quiet harmonies.

Once you're familiar with Pinback two things become quite clear—they have a sound that is all their own, and there

equal. One thing that sets them apart sonically is the complete lack of guitar strumming or typical chord work.

The band's songs are made up of calculated and deliberate guitar riffs that are as rhythmic as they are melodic. There are no sporadic bursts of unplanned sound, but the music never comes off as overly sterile or boring.

It all comes together with mathematical accuracy, like a pointillist painting that appears to be nothing more than just insignificant dots up close, but when viewed from afar forms a cohesive image.

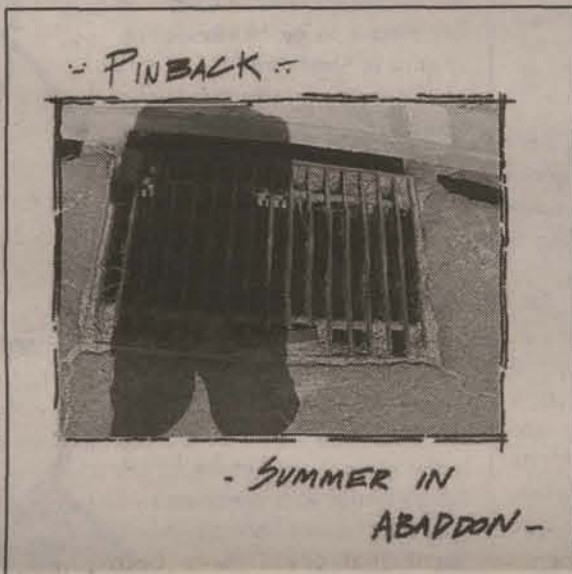
Their rigid skeleton of sound is made up of sharp plucked bass and staccato, palm-muted guitar steadily jumping from beat to beat of their complex song structures. Pinback's rhythm

section mentality, articulate melodies and soft airy vocal harmonies come together to form an indie mosaic that doesn't attempt to hide the empty space between sounds with cheap tricks. The band doesn't apologize and refuses to change their sound or style.

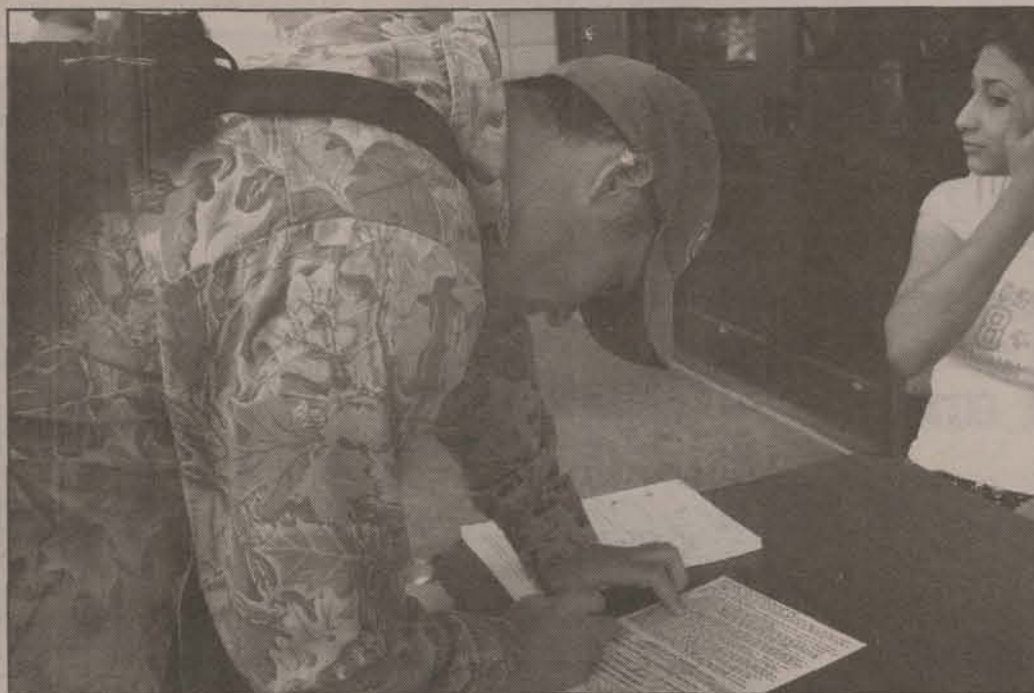
Pinback's precise indie pop is surprisingly comforting and their unique style is certainly worthwhile. Overall, Pinback's album is only minutely different from its predecessors—which is a good thing when the preceding albums happen to be as freaking awesome as they are—but the band feels limited the third time around by their stiff shell of robotic meticulousness and their conservative singing.

They're a band worth checking out, but their newest album—while more mature—isn't their best work.

★★★★☆



Voter Drive



ANDRE MENARD

Seth Hay, a freshman business major, registered to vote recently at the voter registration booth sponsored by the College Democrats and College Republicans.

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Jason's Flick Picks

BY JASON LIMERICK

"Shark Tale"

The idea of getting to see Robert Deniro, Martin Scorsese, Jack Black, Renee Zellweger, Angelina Jolie and Will Smith in a computer-animated gangster comedy by the guys who did Shrek sounds like not only a box office hit but a license to laugh till it hurts. Well, one out of two ain't bad. This movie is going to make a lot of money. Your kids are going to want to see it.

Unfortunately, I am shocked and a little disappointed to have to tell you that it kind of sucked. I know. I couldn't believe it either. The cast is amazing, the preview was hilarious and the animation looks brilliant, but this movie is definitely at the shallow end of the computer-animated pool.

So what went wrong? Well, I think the first problem is the storytelling. This movie has no discernable coherent narrative thread. It bounds from gag to gag without ever taking the time to let you get to know or

really care about the characters. It is unavoidable that this film will be compared to "Finding Nemo" and "Shrek" because of the obvious reasons, but the point at which it fails is exactly where those films succeeded.

Those characters, like all characters should, go through an emotional journey. Sure it's all for laughs and you can't take it too seriously, but you have to feel something for these characters or you have no emotional stake in what happens.

"Shark Tale" is just kind of aesthetic pleasure and a couple of chuckles. There are only two or three solid laughs and then a bunch of eye candy that kids will love but parents will tire of quickly.

You know what else I hated in this movie and I'm seeing it in more and more these days? Product placement is driving me crazy. These fish are drinking Coke. They're advertising for the Gap or Hershey's. The whole thing is like one big commercial. It's kind of offensive that you bring your kids here to be entertained and you have to pay for the ticket and then they use your kids like lab rats to pound their products into their

influential little heads.

It's really quite sickening. Another problem with the movie is that it really squanders its potential. I mean, Jack Black was hilarious as Louie the vegetarian shark who wants to be a dolphin, and Deniro and Scorsese had some incredibly funny moments. But they're used sparingly. The majority of the film is Will Smith spouting off crazy, hip-hop, super funky lingo that was supposed to be charming but comes off as canned and gets really annoying.

You don't root for Oscar, Smith's character. You just want to see more of the funny stuff, and you keep waiting for more of it but it never comes. Overall the movie will keep kids busy. They'll love the visually dynamic undersea world, the fart jokes and Oscar's brand of comedy.

Parents will be bored and annoyed and might find their way around to a giggle or two. This movie was a disappointment that could have been great.

★ ★ ☆ ☆ ☆

Don't wait until holidays to entertain

(NAPSI)-Entertaining is a great way to kick back with friends and family. Though the most popular time to entertain is around major holidays or birthdays, why wait for such an occasion? You can throw a fantastic, playful party anytime just to celebrate the joy of being with friends. With a few simple tips from Dancing Bull wines, playful entertaining is simple and fun!

To begin planning your soiree, first you must consider your guest list. Be sure to invite an eclectic mix of friends and family. This way, there will be a wide assortment of personalities and interests. Invite a mixture of college buddies, work colleagues, acquaintances from the gym or even your book club. You may also want to include a few favorite cousins or

even a "friend of a friend" to add excitement. Social gatherings are the perfect way to meet new people.

A great way to break the ice and help people mingle is to have games for your guests to play. Organize an assortment of outdoor games like touch football or croquet—a game best enjoyed with a glass of wine in your hand! From the backyard to the living room, your guests will get a kick out of playing old favorites like trivia or word games. And remember, a little healthy competition never hurt anyone! Why not award prizes to winning guests, like noise-makers and a bottle of Dancing Bull Zinfandel?

Be sure to keep the mood of your food spicy and fun, and remember, great parties deserve a great wine.

Why not have some fun with your menu and create a make-your-own pizza station. To do this, set out pre-baked individual pizza crusts with an assortment of toppings.

Don't just stick to the basic mushrooms and pepperoni—add a little zing by setting out unusual toppings like pineapple and barbecued chicken bits. Let your guests play with creating customized pizzas while you man the ovens. Simply pop the pizzas in for a few minutes and your guests are ready to dine!

No matter how big or small your get-together is, remember the most important thing is that both you and your guests have fun—a little creativity and a lot of laughs are the recipes for success when it comes to playful entertaining!

KILPATRICK

continued from page 1

ing to have on the students and most importantly, who was going to cover his classes?

One of the professors chosen to take on the added responsibility of teaching more classes was Cecilia Smith, who was serving as an adjunct professor at the university.

"I feel great to have such a wonderful opportunity to teach fulltime," said Smith.

She also said "that the students' grades will not be affected by the change, but more stress will be put on what she

has the chance to teach them."

Smith also plans to leave the syllabus as it is and institute her techniques into the lesson plan.

Other professors from the foreign language department also stepped up to assist the university in this transition period. Their willingness to help has garnered praise from department head John Vassar.

"We were pleased with him while he was here, and we regret to see him go," said Vassar.

He also said that the university hopes to have Kilpatrick's position filled by next fall.

PLAY

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Trichell's other theatrical experience includes performing in one-act play competitions and playing the lead role in Carthage Independent School District's presentation of "Sweeney Todd: the Demon Barber of Fleet Street." Trichell is also active with the debate team.

Tianna Williams, a senior secondary education major, said she has been acting since the age of 14. Williams said the play caught her attention when a friend told her about the production.

Williams said she hoped the audience would understand the plot, the time period and the message the production was trying to convey. She said she thinks her character's spirituality is similar to hers.

"I learned how hard it was to be a black woman struggling with a decision, trying to do the right thing and not knowing how."

—Natasha McKeever

Junior accounting major

To prepare for her role in the production, Williams had to research the clothing styles and mannerisms of the '20s.

Audience reaction was proof that the production was well liked. Sniffles were heard during tragic scenes and robust laughter during the more comedic scenes.

"I learned how hard it was to be a black woman struggling with a decision, trying to do the right thing and not knowing how," said Natasha McKeever, a junior accounting

major.

Brittiany Claiborne, a sophomore pre-med student, said that the play showed her "the importance of the past and present and how it affected everyone's lives."

"The First Breeze of Summer" was originally performed in 1975 by the Negro Ensemble Company off Broadway. The play later transferred to Broadway and received an Obie Award, an Outer Critics Circle Award and a Tony Nomination.

Lee is an accomplished African American playwright.

He is most known for his play, "Colored People's Time, The War Party, and Between Now and Then." Currently Lee is an instructor of dramatic writing at the New York University's School of the Arts and at

Goddard College.

The play was sponsored by grants from the Shreveport Regional Arts Council, Louisiana State Arts Council, Louisiana Division of the Arts, Office of Cultural Development and the Department of Recreation, Culture and Tourism.

It usually takes six to eight weeks to put on a production. Auditions are open to both LSUS students and the general public. Students interested in future productions can call 797-5283.

Calendar of Events

Thursday, October 14

American Humanics Volunteer Fair

10:00 a.m. - 11:30 a.m.

SGA Meeting

10:30 a.m. - 11:15 a.m.

SOAR Leader Recruitment

10:30 a.m. - 11:15 a.m.

Delta Sigma Theta Chapter Meeting

7:00 p.m. - 10 p.m.

UFO Speaker Robert Hastings

7:00 p.m.

Saturday, October 16

Association of Future Lawyers

Law Workshop

10:00 a.m. - 2:00 p.m.

Sunday, October 17

Phi Mu Meeting

5 p.m. - 9 p.m.

Kappa Sigma Meeting

5:00 p.m. - 9:30 p.m.

Zeta Tau Alpha General Meeting

5:30 p.m. - 10:30 p.m.

Sigma Nu Meeting

6:00 p.m. - 9:00 p.m.

Monday, October 18

Mid-term grades online for

100- and 200- level classes

Tuesday, October 19

BSA Meeting

10 a.m. - 11 a.m.

SOAR Leader Recruitment

10:30 a.m. - 11:15 p.m.

Chi Alpha Club Meeting

7:30 p.m. - 9:30 pm.

Wednesday, October 20

SOAR Info Session

10:00 a.m. - 11:00 a.m.

Thursday, October 21

SGA Meeting

10:30 a.m. - 11:15 a.m.

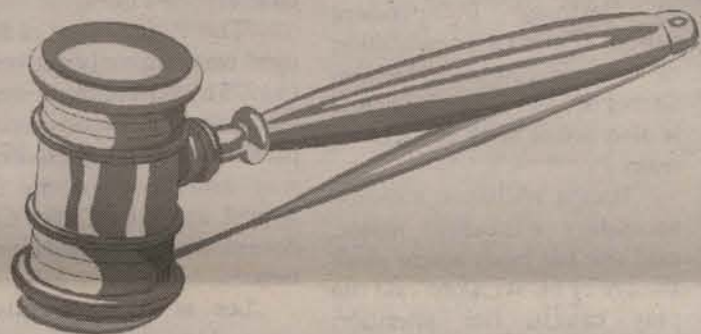
SOAR Leader Recruitment

10:30 a.m. - 11:15 a.m.

Phi Eta Sigma

Organizational Meeting

10:30 a.m. - 11:15 a.m.



HOROSCOPES

*Editor's note: For entertainment only. Not to be taken seriously!



Aries (March 21-April 19)

This week has been rough for you. Exercise is the answer. Not only will you feel better physically, it will reduce your stress.



Taurus (April 20-May 20)

Romance is all you can seem to think about today. Love is in the air, but don't let it keep you from finishing important tasks.



Gemini

(May 21-June 21)

Your family is driving you crazy. Just remember they love you. They'll be a lot less annoying next week.



Cancer (June 22-July 22)

Today is not your day. You disagree with everyone you talk to. Realize it is temporary.

Tomorrow will be better.



Leo (July 23-Aug. 22)

You can't seem to resist spending money

today. Bad idea. Save a little, and you'll be thankful later.

Virgo (Aug. 23-Sept. 22)

You are becoming very successful at all you do. Your hard work is definitely starting to pay off.



Libra (Sept. 23-Oct. 22)

People are drawn to you today. You attract people with your good looks and your outgoing personality.



Scorpio (Oct. 23-Nov. 21)

Someone will tell you a secret

today. Keep it. You will lose a close friend if you don't.



Sagittarius

(Nov. 22-Dec. 21)

Spend time with those you care about today. They will always be there to help you get through hard times.



Capricorn

(Dec. 22-Jan. 19)

Someone wants you to lend them a helping hand today. Do it. You'd want them to do the same for you.

Aquarius (Jan. 20-Feb. 18)



Start something new today. Try out an interesting new hobby or pastime. It's a great way to meet new friends.



Pisces (Feb. 19-March 20)

Don't let others walk all over you. Stand up for yourself if you are being bullied.